

Janet Schroeder

Education

- Dec. 2018 **PhD, Dance Studies**
The Ohio State University
PhD Candidate, Presidential Fellow, University Fellow
- 2013 **MFA, Dance, Choreography and Performance concentrations**
The College at Brockport, SUNY
Cumulative GPA: 3.9/4.0
- 2000 **BFA, Communication Arts, Musical Theatre/Theatre concentrations**
Ohio Northern University, Ada, Ohio
Cumulative GPA: 3.6/4.0
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Certifications

- 2003 *Teacher Licensure, Grades 7-12, Language Arts*
Bluffton University, Bluffton, Ohio
Cumulative GPA: 3.7/4.0
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Research

Publications

- Accepted “Shuffling with my dancestors: Embodying and transmitting cultural memory through tap dance.” In *Dance and Cultural Memory*, ed. Clare Parfitt. New York, NY: Palgrave Macmillian, 2019.
- 2015 “Tap Dance, Notation, and the Archive: The Possibilities are Plural.” Proceedings, Hayes Graduate Research Forum. <http://kb.osu.edu/dspace/handle/1811/67972>

Invited Lectures

- 07/2018 Scholar-in-Residence. Jacob’s Pillow Dance Festival.
Program essays, pre-performance lectures contextualizing mainstage performances, post-performance discussions with artists: Dorrance Dance. Compañía Sharon Fridman.
- 07/2017 Scholar-in-Residence. Jacob’s Pillow Dance Festival.
Program essays, pre-performance lectures contextualizing mainstage performances, post-performance discussions with artists: *Tireless: A Tap Dance Experience Curated by Michelle Dorrance*. Moderator for public conversation “Tap Today” with Michelle Dorrance and Dormeshia Sumbry-Edwards.

Conference Presentations, selected

- 02/2018 **“*And Still You Must Swing*: Tap Dance and the ‘Swing Aesthetic’ as Affirmations of Black Joy”**
Collegium of African Diaspora Dance (CADD), Durham, North Carolina
- 02/2018 **“Physical Work, Cultural Work: Building Community through Appalachian Dance”**
Indiana University/Ohio State University Folklore Student Conference, Columbus, Ohio
- 10/2017 **“Shuffles of my Dcestors: Tracing Legacy and Lineage through Percussive Step Dance Practice”**
Dance Studies Association Conference, Columbus, Ohio
- 03/2016 **“Appalachian Step Dancing: Negotiating the Nuances of Performance through Embodiment”**
Hayes Graduate Research Forum, The Ohio State University, Columbus, Ohio
- 06/2015 **“‘Cut and Paste’ Methodologies of Popular Dance”**
Congress on Research in Dance / Society of Dance History Scholars Conference, Athens, GREECE
- 11/2014 **“Tap Dance, Notation, and the Archive: The Possibilities are Plural”**
Congress on Research in Dance / Society of Dance History Scholars Conference, Iowa City, Iowa
- 7/2014 **“Complicating Identity: Traditional Dance Practices in Contemporary Settings”**
World Dance Alliance, Global Summit, Angers, FRANCE
- 4/2014 **“Colin Dunne’s Out of Time: Dancing Identity and Proposing an Alternative Irish Dance”**
National Popular Culture Association/American Culture Association Conference, Chicago, Illinois
- 2/2014 **“Percussive Step Dance Performance as Postmodern Dance”**
American College Dance Festival, Northeast Region, Brockport, New York
- 10/2013 **“North American Folk Dance: Connecting Across Borders”**
Midwest Popular Culture / American Culture Association Annual Conference, St. Louis, Missouri
- 4/2013 **“Suiting Up: It’s Bigger than the Body in Corporate Culture”**
Dance Under Construction/Congress on Research in Dance: Special Topics, University of California, Los Angeles, California
- 4/2013 **“Tap Dance: An Exploration of an Art Form’s Trajectory on the Concert Stage”**
Scholar’s Day, The College at Brockport, Brockport, New York
- 4/2013 **“Beyond the Erie Canal and Back Again: A Selection of Dances that Went on the Road”**
Scholar’s Day, The College at Brockport, Brockport, New York
- 3/2013 **“Suiting Up: It’s Bigger than the Body in Corporate Culture”**
National Popular Culture Association/American Culture Association Conference, Washington, D.C.
- 10/2012 **“Hybrid or Happenstance?: Vernacular Dance Traditions in Mexico and Appalachia”**
Northeast Popular Culture/American Culture Association Annual Conference, St. John Fisher College, Rochester, New York
- 4/2012 **“African Hand Drum Patterns in Percussive Dance”**
Master’s Level Research Conference, The College at Brockport, Brockport, New York
- 4/2012 **“Cultural Exchange: An American Percussive Dancer in Mexico”**
Scholar’s Day, The College at Brockport, Brockport, New York

4/2011 **“Laughter from the Lawn: Demystifying Humor and Laughter in Dance”**
Scholar’s Day, The College at Brockport, Brockport, New York

4/2011 **“Critical Pedagogy: How Funked Up Balloons Protest”**
Scholar’s Day, The College at Brockport, Brockport, New York

International Collaborations

2015 **State Department Tour in CHINA, Buckeye Roots Strings and Steps Performance Ensemble**
Artistic Director and Performer

2014 **“Collaborative Choreography of Corporeal Rhythms,” Composition Workshop**
“exchange / intercambio,” Performance Improvisation with Darío Bernal-Villegas
Performativa, Cholula, MEXICO

2/2012 **Colloquium: Mexican Folkloric Dance—Percussive Step Dance of the United States:**
A Cultural Exchange
Casa de Cultura, San Pedro, Cholula, MEXICO

Creative Research and Choreography, selected

2001-Present Commissioned Work

“Music Matchers”

Tap dance duet.

Premiered at Van Fleet Theatre, Columbus, OH. (4/2018)

“Riffin’ the New Lowdown”

Solo tap dance improvisation.

Premiered at Van Fleet Theatre, Columbus, OH. (4/2018)

“O2B, Revisited”

Body percussion for ensemble tour in Brazil by Ohio State University dancers.

Premiered at Ohio State University in preview concert. (2/2018)

“A Tap Suite”

Tap dance quartet.

Premiered at University of Georgia, Athens, GA. (4/2017)

“O2B”

Body percussion for ensemble tour in Brazil by Ohio State University dancers.

Premiered at Ohio State University in preview concert. (2/2017)

“Rhystory: A Rhythmic Reimagination of a Particular Past”

Body percussion quintet.

Premiered at Ohio Northern University, Ada, OH. (2/2014)

“Beat it”

Body percussion piece for 5-9 dancers.

*Originally created for La Compañía de Danza Contemporánea – CCU BUAP, Puebla, MEXICO.

Premiered in Morelia, Michoacán, MEXICO. (8/2012)

Brouhaha premiere in Rochester, NY. (9/2012)

“Hay Fever”
Modern dance/square dance fusion for 7 dancers.
Premiered at Ohio Northern University, Ada, OH. (10/2008)

Excerpts from *42nd Street*
Broadway tap dance for 7 dancers.
Premiered at Ohio Northern University, Ada, OH. (10/2006)

2011-Present Original, Self-Produced Work

“Rhythmic Interactions”
Solo Appalachian clogging with live music: banjo and cajon.
Premiered in Rochester, NY. (9/2015)

“DJEMBEjam”
Tap improvography with live music: African drum and banjo.
Premiered in Brockport, NY. (5/2013)

“Let’s get serial – OR – This is not a mistake”
Tap duet based on serial music composition techniques.
Premiered in Brockport, NY. (3/2013)

“Blue Hollow”
Modern dance/body percussion fusion piece for 10 dancers and 3 old-time musicians.
Premiered in Rochester, NY. (9/2012)

“Flutter Gust Drop”
Tap/modern dance fusion for 7-9 dancers and 1 banjo player.
Premiered in Brockport, NY. (4/2012)

“grunt work”
Modern dance for 4 dancers.
Premiered in Brockport, NY. (12/2011)

“It’s Spring!”
Site-specific body percussion piece for 4 dancers.
Premiered at The College at Brockport, SUNY. (5/2011)

“Well-Matched”, Co-choreography
Tap dance duet, performed on 2 – 2’ x 4’ wooden platforms.
Premiered at The College at Brockport, SUNY. (3/2011)

2001-Present Musical Theatre

Direction and/or Choreography

Mary Poppins, Upper Arlington High School, Columbus, OH (2015)
The Rocky Horror Picture Show, The College at Brockport, Brockport, NY (2013)
Brigadoon, Ohio Northern University, Ada, OH. (2006)
Footloose, Ottawa-Glandorf High School, Ottawa, OH (2006)
Annie Get Your Gun, Troy High School, Troy, OH (2004)
You’re a Good Man, Charlie Brown, Ottawa-Glandorf High School, Ottawa, OH (2003)
I Am a Star!, Ottawa-Glandorf High School, Ottawa, OH (2002)
The Pajama Game, Ottawa-Glandorf High School, Ottawa, OH (2001)

Fellowships, Scholarly Awards, and Research Grants, selected

- 2018 **Presidential Fellowship, The Ohio State University**
Awarded full tuition and \$30,000 stipend for final year of dissertation writing in the Dance Studies PhD program.
- 2017 **Alumni Grants for Graduate Research and Scholarship, The Ohio State University**
Awarded \$2,247 to fund travel to Chicago and Washington D.C. for dissertation research project investigating tap dance choreography in these two sites.
- 2017 **Critical Difference for Women Grant, The Ohio State University**
Awarded \$1,200 to support travel for my research project, “Staging Appalachia, Maintaining Tradition: The Role of Female Choreographers in Representing Appalachian Step Dance on the Concert Stage.”
- 2016 **Research Fellowship, Jacob’s Pillow Dance Festival**
Granted a one-week, festival sponsored residency allowing full access to archives and performances. Research focused on percussive dance on Jacob’s Pillow Dance Festival stages, particularly Dorrance Dance’s *ETM: Double Down*.
- 2015 **Arts and Humanities Graduate Research Small Grant, The Ohio State University**
Awarded \$500 to support presentation at Congress on Research in Dance / Society of Dance History Scholar’s conference in Athens, Greece.
- 2015 **First Place in Arts Area, Hayes Research Forum, The Ohio State University**
Awarded \$600 and first place in arts area for my presentation “Tap Dance, Notation, and the Archive: The Possibilities are Plural.”
- 2014 **Research Fellowship, Jacob’s Pillow Dance Festival**
Granted a one-week, festival sponsored residency allowing full access to archives and performances. Research focused on Michelle Dorrance’s new piece *ETM: The Initial Approach*.
- 2014 **Ray Travel Award, Council of Graduate Students, The Ohio State University**
Awarded \$750 for international travel; merit based on exemplary service.
- 2013-2014 **University Fellowship, The Ohio State University**
Awarded full tuition and \$20,000 stipend for first year in the Dance Studies PhD program.
- 2013 **Distinguished Professors Endowed Scholarship for Graduate Education**
Awarded \$250 to fund my MFA thesis creative project.
- 2012 **Research Fellowship, Jacob’s Pillow Dance Festival**
Granted a one-week, festival sponsored residency allowing full access to archives and performances. Research focused on percussive dance on Jacob’s Pillow Dance Festival stages.
- 2012 **Jacque and Dawn Lipson Award in the Performing Arts, The College at Brockport, SUNY**
Awarded \$1250 to support a research trip to Mexico to participate in a series of cultural exchanges with Mexican folkloric dancers.
- 2012 **Monsaraut Award for Summer Study, The College at Brockport, SUNY**
Awarded \$1250 to fund summer study with the Chicago Human Rhythm Project.
- 2011-2012 **Promoting Excellence in Diversity Grant, The College at Brockport, SUNY**
Awarded \$1500 to fund residency with guest artist Zelma Badu-Youngue at The College at Brockport.

University Teaching Experience

Semester-Long Engagements

- 2014-2017 **The Ohio State University, Department of Dance**
Graduate Teaching Associate
2016-2018, Dance Department Lead TA
*Certificate of completion for University sponsored Diversity and Implicit Bias Awareness Training
*Open Doors Partner, which indicates completion of an anti-bias training program
Studio Courses, Lead Instructor
Traditional Tap Dance I (Autumn 2014)
Traditional Tap Dance II (Spring 2015, Autumn 2015)
Contemporary Dance Technique (Spring 2015)
Online Course, Lead Instructor
Dance in Popular Culture: Embodying American Identities, Ideas, and Cultures (Autumn 2016, Spring 2017)
In-Person Lecture, Lead Instructor
Dance in the Global Context (Autumn 2017)
Hybrid Studio/Lecture, Lead Instructor
Tap Dance Pedagogy (Spring 2017)
- 2010-2013 **The College at Brockport, SUNY**
Studio Course, Lead Instructor
Traditional Tap Dance (Spring 2012, Autumn 2012, Spring 2013)
Hybrid Studio/Lecture, Lead Instructor
Introduction to Dance (Spring 2013)
Graduate Teaching Assistant
20th Century Dance History (Autumn 2012)
- 2009-2010 **University of Dayton**
Studio Courses, Adjunct Instructor
Beginning Tap Dance (Autumn 2009)
Intermediate Tap Dance (Spring 2010)

Visiting Artist and Lecture Engagements

- 2017 **University of Maryland, College Park**
Teaching Artist, Body Percussion and Tap Dance History and Aesthetics
- 2017 **University of Georgia**
Teaching Artist, Body Percussion and Tap Dance
- 2012 **Universidad de Las Américas, Puebla, MEXICO**
Teaching Artist, Body Percussion and Composition
- 2001-2014 **Ohio Northern University**
Teaching Artist, Guest Choreographer, and Rehearsal Director

2001-2012 **University of Cincinnati-CCM**
SUNY Potsdam
Northern Kentucky University
Youngstown State University
Cincinnati's High School for the Creative and Performing Arts
One-Time Masterclasses in Tap Dance, Appalachian Clogging, Body Percussion, Sword Dancing,
and Dance in the Elementary School Classroom

Community Engagement and Other Teaching Experience, selected

2016-present **BalletMet Dance Academy, Columbus, Ohio**
Tap Dance and Jazz Dance Instructor

2016 **Children's Museum of Indianapolis**
Dance! Exhibit Advisor

2015, 2016,
2017 **Ohio Dance Festival, Columbus, Ohio**
Teaching Artist, Body Percussion

2016 **Ohio Folk Festival, Galloway, Ohio**
Workshop Presenter, Appalachian Step Dance

2016 **In Motion: Movement Classes for Adults over 50, Columbus, Ohio**
Teaching Artist, Body Percussion

2014 **Cranbrook Educational Community, Bloomfield Hills, Michigan**
Artist-in-Residence, Body Percussion

2014 **Hathaway Brown School, Shaker Heights, Ohio**
Brown Bag Series Guest Artist, Body Percussion

2014 **Kristi Faulkner Dance Intensive, Detroit, Michigan**
Faculty

2013 **Estudio Palpando Danza, Santurce, Puerto Rico**
Teaching Artist, Body Percussion

2010 **National Dance in Education Organization National Conference, Phoenix, Arizona**
Teaching Assistant to Bill Evans

2008-2010 **Shoe2, *Rhythm in Shoes' Junior Company***
Director

2001-2008 **Delphos St. John's High School, Delphos, Ohio**
Troy High School, Troy, Ohio
Tippecanoe High School, Tipp City, Ohio
Show Choir Choreographer

2001-2006 **Ottawa-Glandorf High School, Ottawa, Ohio**
Musical Director, Drama Club Advisor

2003-2005 **Tippecanoe High School, Tipp City, Ohio**
English, Speech, Drama, and Show Choir Teacher

2003 **Troy High School, Troy, Ohio**
Musical Choreographer

Studio Teaching

All levels of tap, ballet, jazz, and beginner pointe

2006-2008 **Northern Cincinnati Youth Ballet, Mason, Ohio**

2005-2008 **The Studio for Dance, Blue Ash, Ohio**

2001-2003 **The Dance Center, Ottawa, Ohio**

Professional Dance Experience

2014-present **Movement Afoot, Columbus, Ohio**
Assistant Director, Dancer, Choreographer

2011-present **Freelance Appalachian Step Dancer, Rochester, New York and Columbus, Ohio**

2012-2014 **Brouhaha, Brockport, New York and Columbus, Ohio**
Artistic Director, Choreographer, Dancer

2011, 2013 **Bill Evans Dance Company, Rochester, New York**
Dancer

2005-2010 **Rhythm in Shoes, Dayton, Ohio**
Dancer, Education Director, Assistant Tour Manager, Wardrobe Assistant

2010 **Soul'd Out Dayton, Dayton, Ohio**
Dancer, Administrator

Administrative and Leadership Positions, selected

2016-2017 **Council of Student Affairs, The Ohio State University**
Member, Council on Student Affairs
Chair, Issues Subcommittee of the Council on Student Affairs

2016-2017 **Council of Graduate Students, The Ohio State University**
Chair, Arts and Culture Committee

3/2016, **American College Dance Festival, Northeast Region**
2/2014 **Theatre Technical Director, Hartwell Hall, The College at Brockport**

2012-2015 **Red Dirt Dance, Rochester, New York**
Company Manager

2011-2012 **Department of Dance, The College at Brockport**
Coordinator of Zelma Badu-Younger Residency

2011 **Jacob's Pillow Dance Festival**
Artist and Event Services Summer Intern

2010-2013 **Department of Dance, The College at Brockport**
Sankofa African Dance and Drum Ensemble Tour Manager

2010-2012 **Hartwell Dance Theater, Brockport, NY**
Hochstein Performance Hall, Rochester, NY
Stage Manager

Service, selected

2017 **Dance Studies Association Conference, The Ohio State University**
Annual conference volunteer

2016-2017 **University Senate, The Ohio State University**
Graduate Student Senator, representing the Arts

2013-2016 **Council of Graduate Students, The Ohio State University**
Delegate, Department of Dance
Member, Hayes Research Forum Committee
Judge, Ray Travel Award
Member, Graduate Compensation and Benefits Committee
Member, Governmental Relations Committee
Member, Arts and Culture Committee
Member, Commencement Speaker Selection Committee

2013-2014 **Department of Dance, The Ohio State University**
Undergraduate Studies Committee Student Representative

2012 **The College at Brockport**
Entertainment Coordinator for Special Events and Recreation Center Grand Opening

2011 **Department of Dance, The College at Brockport**
Assistant Curator for Concerts of Student Choreography

2010-2013 **Friends of Brockport Dance**
Blog and Newsletter Contributor