

# Janet Schroeder

tippitytappity@gmail.com

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## Education

- 2018**      **PhD, Dance Studies**  
The Ohio State University  
Presidential Fellow, University Fellow
- 2013**      **MFA, Dance, Choreography and Performance concentrations**  
SUNY Brockport
- 2000**      **BFA, Communication Arts, Musical Theatre/Theatre concentrations**  
Ohio Northern University, Ada, Ohio
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## Certifications

- 2003**      *Teacher Licensure, Grades 7-12, Language Arts*  
Bluffton University, Bluffton, Ohio
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## Professional Dance Experience

- 2014-present**   **Movement Afoot, Columbus, Ohio**  
Assistant Director, Dancer, Choreographer
- 2011-present**   **Freelance Appalachian Step Dancer, Rochester, New York and Columbus, Ohio**
- 2012-2014**      **Brouhaha, Brockport, New York and Columbus, Ohio**  
Artistic Director, Choreographer, Dancer
- 2011, 2013**      **Bill Evans Dance Company, Rochester, New York**  
Dancer
- 2005-2010**      **Rhythm in Shoes, Dayton, Ohio**  
Dancer, Education Director, Assistant Tour Manager, Wardrobe Assistant
- 2010**            **Soul'd Out Dayton, Dayton, Ohio**  
Dancer, Administrator
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# University Teaching Experience

## Semester-Long Engagements

- SP 2021**      **University of Maryland, College Park, Department of Theatre, Dance, and Performance Studies**  
**Adjunct Lecturer**  
**Online Course**  
Contemporary History of Black Performance: Theory & Practice  
\*interdisciplinary seminar that engages theoretical, cultural, historical, and practical methodologies to examine Black expressive culture as performed in works of dance, theatre, music, and digital media.
- SP 2021**      **University of North Carolina at Charlotte, Department of Dance**  
**Adjunct Lecturer**  
**Online Course**  
Dance History and Theory II  
\*focus on the historical and cultural influences affecting the development of concert dance in the 20<sup>th</sup> and 21<sup>st</sup> centuries, maintaining pointed attention to the African and African-American influence on western concert dance in the U.S.
- SP 2021**      **SUNY Brockport, Department of Dance**  
**Adjunct Lecturer**  
**Online Course / Graduate Seminar**  
Dance History, Aesthetics, and Culture—Graduate Seminar  
\*studies a breadth of contemporary scholarship with considerations for dance as process, as body, as art, and as culture.
- AU 2020**      **University at Buffalo, Department of Theatre and Dance**  
**Adjunct Instructor**  
**Online Course / Graduate Seminar**  
Creative Process and Embodied Research  
\*examines practice as theory through analysis and physical experimentation of creative processes, critical vocabularies of embodiment, and students' own lived experience as practitioners and researchers.
- AU 2020**      **University of Maryland, College Park, Department of Theatre, Dance, and Performance Studies**  
**Adjunct Lecturer**  
**Online Course**  
Cultural Institutions of the United States  
\*provides a broad overview of non-profit arts and culture institutions in the United States, specifically addressing mission statements, programming, funding, and general management.
- AU 2020**      **SUNY Brockport, Department of Dance**  
**Adjunct Lecturer**  
**Online Course / Graduate Seminar**  
Dance Research  
\*acquaints students with various fields of dance research and methodologies and requires students to consider thesis topics and the building of a bibliography for a selected topic.
- AU 2020**      **Syracuse University, School of Education**  
**Instructor of Teaching and Leadership**  
**Asynchronous Online Course**  
History and Appreciation of Western Dance  
\*surveys dance in the United States, specifically addressing the importance of understanding how dance functions in its particular context.

2019-2020

**The College at Brockport, SUNY, Department of Dance**

**Lecturer**

**Studio Courses**

Modern Dance, I, III/IV, non-majors

\*beginning and intermediate/advanced contemporary dance technique drawing on principles of Bartenieff Fundamentals with attention to rhythm and inter/intra-personal experience.

Beginning Composition

\*beginning work in movement generation and the development of compositional structure in solo form.

**In-Person Lecture**

20<sup>th</sup> and 21<sup>st</sup> Century Dance History

\*focus on the historical and cultural influences affecting the development of concert dance in the 20<sup>th</sup> and 21<sup>st</sup> centuries, maintaining pointed attention to the African and African-American influence on western concert dance in the U.S.

History and Development of Dance

\*covers major historical trends in dance from ancient cultures to contemporary dance.

**Hybrid Studio/Lecture**

Dance Pedagogy

\*focus on methodologies of teaching dance with emphasis on studio teaching in the community.

**Graduate Seminars**

Dance Research

\*acquaints students with various fields of dance research and methodologies and requires students to consider thesis topics and the building of a bibliography for a selected topic.

History and Development of Dance

\*covers major historical trends in dance from ancient cultures to contemporary dance.

SP 2019

**University of North Carolina at Charlotte, Department of Dance**

**Visiting Assistant Professor of Dance**

**Studio Courses**

Tap Dance

\*studio practice of tap dance that includes a survey of the history of tap dance designed to address tap dancers with varied levels of skills and experience.

Modern Dance, II

\*intermediate level contemporary dance technique drawing on principles of Bartenieff Fundamentals with attention to rhythm and inter/intra-personal experience.

Performance Practicum, Tap Dance

\*process-oriented, collaborative course that involves the creation and performance of a new tap dance work.

**In-Person Lecture**

Dance History II

\*focus on the historical and cultural influences affecting the development of concert dance in the 20<sup>th</sup> century, maintaining pointed attention to the African and African-American influence on western concert dance in the U.S.

SP 2019

**The College at Brockport, SUNY, Department of Dance**

**Adjunct Instructor**

**Online Course**

Dance History, Aesthetics, and Culture—Graduate Seminar

\*studies a breadth of contemporary scholarship with considerations for dance as process, as body, as art, and as culture.

- 2014-2017**      **The Ohio State University, Department of Dance**  
**Graduate Teaching Associate**  
**2016-2018, Dance Department Lead TA**  
 \*Certificate of completion for University sponsored Diversity and Implicit Bias Awareness Training  
 \*Open Doors Partner, which indicates completion of an anti-bias training program
- Studio Courses, Lead Instructor**  
 Traditional Tap Dance I (Autumn 2014)  
     \*non-major introduction to the studio practice of tap dance including a survey of tap dance history.  
 Traditional Tap Dance II (Spring 2015, Autumn 2015)  
     \*non-major course in the studio practice of tap dance including a survey of tap dance history.  
 Contemporary Dance Technique (Spring 2015)  
     \*non-major intermediate level studio practice in contemporary movement forms including a survey of history and theory of contemporary dance.
- Online Course, Lead Instructor**  
 Dance in Popular Culture: Embodying American Identities, Ideas, and Cultures (Autumn 2016, Spring 2017)  
     \*survey course that addresses dance forms that have captured the attention and imagination of the American public during the 20<sup>th</sup> and 21<sup>st</sup> centuries on the stage, on screen, and in the club.
- In-Person Lecture, Lead Instructor**  
 Dance in the Global Context (Autumn 2017, Spring 2018)  
     \*survey course that offers insights into the religious, social, and political functions of dances in their historical and contemporary manifestations.
- Hybrid Studio/Lecture, Lead Instructor**  
 Tap Dance Pedagogy (Spring 2017)  
     \*introduces methodologies for teaching tap dance that incorporates historical and cultural trends alongside physical practice with an emphasis on studio teaching in the community.
- 2010-2013**      **The College at Brockport, SUNY, Department of Dance**  
**Studio Course, Lead Instructor**  
 Traditional Tap Dance (Spring 2012, Autumn 2012, Spring 2013)  
     \*introductory course on rhythm tap and improvisation skills within the form.
- Hybrid Studio/Lecture, Lead Instructor**  
 Introduction to Dance (Spring 2013)  
     \*an introduction to the study of dance as an art form and its relation to other art forms while considering the role of dance in history and society.
- Graduate Teaching Assistant**  
 20<sup>th</sup> Century Dance History (Autumn 2012)  
     \*provides for the study of the origins and evolution of 20<sup>th</sup>-century dance including important dance artists and their work; contemporary forms, trends, and styles; a survey of dance literature; and video and written materials.
- 2009-2010**      **University of Dayton**  
**Studio Courses, Adjunct Instructor**  
 Beginning Tap Dance (Autumn 2009)  
     \*introductory course on rhythm tap and improvisation skills within the form.  
 Intermediate Tap Dance (Spring 2010)  
     \*intermediate course on rhythm tap and improvisation skills within the form.
- Invited Residencies and Workshops**
- 2019**            **Ohio University**  
 Dance Instructor/Choreographer, Musical Theatre Summer Program

- 2017, 2019 **University of Maryland, College Park**  
Teaching Artist, Body Percussion and Tap Dance History and Aesthetics
- 2017 **University of Georgia**  
Teaching Artist, Body Percussion and Tap Dance
- 2012 **Universidad de Las Américas, Puebla, MEXICO**  
Teaching Artist, Body Percussion and Composition
- 2001-2014 **Ohio Northern University**  
Teaching Artist, Guest Choreographer, and Rehearsal Director
- 2001-2012 **University of Cincinnati-CCM**  
**SUNY Potsdam**  
**Northern Kentucky University**  
**Youngstown State University**  
**Cincinnati's High School for the Creative and Performing Arts**  
One-Time Masterclasses in Tap Dance, Appalachian Clogging, Body Percussion, Sword Dancing, and Dance in the Elementary School Classroom
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## Research

### Publications

- Forthcoming "Shuffling with My Dancestors: Embodying and Transmitting Cultural Memory through Tap Dance." In *Dance and Cultural Memory*, ed. Clare Parfitt. New York, NY: Palgrave Macmillian, 2021.
- 12/2020 "Staging Appalachia as America: An analysis of *Banjo Dance: A Celebration of the American Spirit*." *Dance Chronicle*.
- 11/2018 "Tap Dance for the 21<sup>st</sup> Century: Michelle Dorrance Brings Artistry, Collaboration, and Innovation to Texas." *Arts and Culture Texas*. <http://artsandculturetx.com/tap-dance-for-the-21st-century-michelle-dorrance-brings-artistry-collaboration-and-innovation-to-texas/>
- 02/2015 "Tap Dance, Notation, and the Archive: The Possibilities are Plural." Proceedings, Hayes Graduate Research Forum. <http://kb.osu.edu/dspace/handle/1811/67972>

### Invited Lectures

- 08/2019 Scholar-in-Residence. Jacob's Pillow Dance Festival.  
Program essays, pre-performance lectures contextualizing mainstage performances, post-performance discussions with artists: Boston Ballet.
- 07/2018 Scholar-in-Residence. Jacob's Pillow Dance Festival.  
Program essays, pre-performance lectures contextualizing mainstage performances, post-performance discussions with artists: Dorrance Dance. Compañía Sharon Fridman.
- 07/2017 Scholar-in-Residence. Jacob's Pillow Dance Festival.  
Program essays, pre-performance lectures contextualizing mainstage performances, post-performance discussions with artists: *Tireless: A Tap Dance Experience Curated by Michelle Dorrance*. Moderator for public conversation "Tap Today" with Michelle Dorrance and Dormeshia Sumbry-Edwards.

## International Collaborations

- 2015      **State Department Tour in CHINA, Buckeye Roots Strings and Steps Performance Ensemble**  
Artistic Director and Performer
- 2014      **“Collaborative Choreography of Corporeal Rhythms,” Composition Workshop**  
**“exchange / intercambio,” Performance Improvisation with Darío Bernal-Villegas**  
*Performatica*, Cholula, MEXICO
- 2012      **Colloquium: Mexican Folkloric Dance—Percussive Step Dance of the United States:**  
**A Cultural Exchange**  
Casa de Cultura, San Pedro, Cholula, MEXICO

## Conference Presentations

- 2019      **“The Potentiality (and Potential Pitfalls) of a Percussive Dance Commons”**  
Dance Studies Association Conference, Evanston, Illinois
- 02/2018      **“*And Still You Must Swing: Tap Dance and the ‘Swing Aesthetic’ as Affirmations of Black Joy*”**  
Collegium of African Diaspora Dance (CADD), Durham, North Carolina
- 02/2018      **“Physical Work, Cultural Work: Building Community through Appalachian Dance”**  
Indiana University/Ohio State University Folklore Student Conference, Columbus, Ohio
- 2017      **“Shuffles of my Dcestors: Tracing Legacy and Lineage through Percussive Step Dance Practice”**  
Dance Studies Association Conference, Columbus, Ohio
- 2016      **“Appalachian Step Dancing: Negotiating the Nuances of Performance through Embodiment”**  
Hayes Graduate Research Forum, The Ohio State University, Columbus, Ohio
- 2015      **“‘Cut and Paste’ Methodologies of Popular Dance”**  
Congress on Research in Dance / Society of Dance History Scholars Conference, Athens, GREECE
- 2014      **“Tap Dance, Notation, and the Archive: The Possibilities are Plural”**  
Congress on Research in Dance / Society of Dance History Scholars Conference, Iowa City, Iowa
- 2014      **“Complicating Identity: Traditional Dance Practices in Contemporary Settings”**  
World Dance Alliance, Global Summit, Angers, FRANCE
- 2014      **“Colin Dunne’s Out of Time: Dancing Identity and Proposing an Alternative Irish Dance”**  
National Popular Culture Association/American Culture Association Conference, Chicago, Illinois
- 2014      **“Percussive Step Dance Performance as Postmodern Dance”**  
American College Dance Festival, Northeast Region, Brockport, New York
- 2013      **“North American Folk Dance: Connecting Across Borders”**  
Midwest Popular Culture / American Culture Association Annual Conference, St. Louis, Missouri
- 2013      **“Suiting Up: It’s Bigger than the Body in Corporate Culture”**  
Dance Under Construction/Congress on Research in Dance: Special Topics, University of California, Los Angeles, California
- 2013      **“Tap Dance: An Exploration of an Art Form’s Trajectory on the Concert Stage”**  
Scholar’s Day, The College at Brockport, Brockport, New York

- 2013 **“Beyond the Erie Canal and Back Again: A Selection of Dances that Went on the Road”**  
Scholar’s Day, The College at Brockport, Brockport, New York
- 2013 **“Suiting Up: It’s Bigger than the Body in Corporate Culture”**  
National Popular Culture Association/American Culture Association Conference, Washington, D.C.
- 2012 **“Hybrid or Happenstance?: Vernacular Dance Traditions in Mexico and Appalachia”**  
Northeast Popular Culture/American Culture Association Annual Conference, St. John Fisher College, Rochester, New York
- 2012 **“African Hand Drum Patterns in Percussive Dance”**  
Master’s Level Research Conference, The College at Brockport, Brockport, New York
- 2012 **“Cultural Exchange: An American Percussive Dancer in Mexico”**  
Scholar’s Day, The College at Brockport, Brockport, New York
- 2011 **“Laughter from the Lawn: Demystifying Humor and Laughter in Dance”**  
Scholar’s Day, The College at Brockport, Brockport, New York
- 2011 **“Critical Pedagogy: How Funked Up Balloons Protest”**  
Scholar’s Day, The College at Brockport, Brockport, New York

Creative Research and Choreography, selected

**2001-Present Commissioned Work**

- “7(Each Her Own) = !”  
Tap dance for seven dancers.  
Premiered University of North Carolina at Charlotte, Charlotte, NC. (4/2019)
- “Music Matchers”  
Tap dance duet.  
Premiered at Van Fleet Theatre, Columbus, OH. (4/2018)
- “Riffin’ the New Lowdown”  
Solo tap dance improvisation.  
Premiered at Van Fleet Theatre, Columbus, OH. (4/2018)
- “O2B, Revisited”  
Body percussion for ensemble tour in Brazil by Ohio State University dancers.  
Premiered at Ohio State University in preview concert. (2/2018)
- “A Tap Suite”  
Tap dance quartet.  
Premiered at University of Georgia, Athens, GA. (4/2017)
- “O2B”  
Body percussion for ensemble tour in Brazil by Ohio State University dancers.  
Premiered at Ohio State University in preview concert, (2/2017)
- “Rhystory: A Rhythmic Reimagination of a Particular Past”  
Body percussion quintet.  
Premiered at Ohio Northern University, Ada, OH. (2/2014)

“Beat it”

Body percussion piece for 5-9 dancers.

\*Originally created for La Compañía de Danza Contemporánea – CCU BUAP, Puebla, MEXICO.

Premiered in Morelia, Michoacán, MEXICO. (8/2012)

Brouhaha premiere in Rochester, NY. (9/2012)

“Hay Fever”

Modern dance/square dance fusion for 7 dancers.

Premiered at Ohio Northern University, Ada, OH. (10/2008)

Excerpts from *42<sup>nd</sup> Street*

Broadway tap dance for 7 dancers.

Premiered at Ohio Northern University, Ada, OH. (10/2006)

## **2001-Present Original, Self-Produced Work**

“DJEMBEjam”

Tap improvography with live music: African drum and banjo.

Premiered in Brockport, NY. (5/2013)

“Let’s get serial – OR – This is not a mistake”

Tap duet based on serial music composition techniques.

Premiered in Brockport, NY. (3/2013)

“Blue Hollow”

Modern dance/body percussion fusion piece for 10 dancers and 3 old-time musicians.

Premiered in Rochester, NY. (9/2012)

“Flutter Gust Drop”

Tap/modern dance fusion for 7-9 dancers and 1 banjo player.

Premiered in Brockport, NY. (4/2012)

“grunt work”

Modern dance for 4 dancers.

Premiered in Brockport, NY. (12/2011)

“It’s Spring!”

Site-specific body percussion piece for 4 dancers.

Premiered at The College at Brockport, SUNY. (5/2011)

“Well-Matched”, Co-choreography

Tap dance duet, performed on 2 – 2’ x 4’ wooden platforms.

Premiered at The College at Brockport, SUNY. (3/2011)

## **2001-Present Musical Theatre**

### **Direction and/or Choreography**

*Mary Poppins*, Upper Arlington High School, Columbus, OH (2015)

*The Rocky Horror Picture Show*, The College at Brockport, Brockport, NY (2013)

*Brigadoon*, Ohio Northern University, Ada, OH. (2006)

*Footloose*, Ottawa-Glandorf High School, Ottawa, OH (2006)

*Annie Get Your Gun*, Troy High School, Troy, OH (2004)

*You’re a Good Man, Charlie Brown*, Ottawa-Glandorf High School, Ottawa, OH (2003)

*I Am a Star!*, Ottawa-Glandorf High School, Ottawa, OH (2002)

*The Pajama Game*, Ottawa-Glandorf High School, Ottawa, OH (2001)



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## Fellowships, Scholarly Awards, and Research Grants, selected

- 2019**      **Founding Editor's Award, *Dance Chronicle***  
Awarded second place in a contest that encourages high quality scholarship in dance among early career scholars.
- 2018**      **Presidential Fellowship, The Ohio State University**  
Awarded full tuition and \$30,000 stipend for final year of dissertation writing in the Dance Studies PhD program.
- 2017**      **Alumni Grants for Graduate Research and Scholarship, The Ohio State University**  
Awarded \$2,247 to fund travel to Chicago and Washington D.C. for dissertation research project investigating tap dance choreography in these two sites.
- 2017**      **Critical Difference for Women Grant, The Ohio State University**  
Awarded \$1,200 to support travel for my research project, "Staging Appalachia, Maintaining Tradition: The Role of Female Choreographers in Representing Appalachian Step Dance on the Concert Stage."
- 2016**      **Research Fellowship, Jacob's Pillow Dance Festival**  
Granted a one-week, festival sponsored residency allowing full access to archives and performances. Research focused on percussive dance on Jacob's Pillow Dance Festival stages, particularly Dorrance Dance's *ETM: Double Down*.
- 2015**      **Arts and Humanities Graduate Research Small Grant, The Ohio State University**  
Awarded \$500 to support presentation at Congress on Research in Dance / Society of Dance History Scholar's conference in Athens, Greece.
- 2015**      **First Place in Arts Area, Hayes Research Forum, The Ohio State University**  
Awarded \$600 and first place in arts area for my presentation "Tap Dance, Notation, and the Archive: The Possibilities are Plural."
- 2014**      **Research Fellowship, Jacob's Pillow Dance Festival**  
Granted a one-week, festival sponsored residency allowing full access to archives and performances. Research focused on Michelle Dorrance's new piece *ETM: The Initial Approach*.
- 2014**      **Ray Travel Award, Council of Graduate Students, The Ohio State University**  
Awarded \$750 for international travel; merit based on exemplary service.
- 2013-2014**      **University Fellowship, The Ohio State University**  
Awarded full tuition and \$20,000 stipend for first year in the Dance Studies PhD program.
- 2013**      **Distinguished Professors Endowed Scholarship for Graduate Education**  
Awarded \$250 to fund MFA thesis creative project.
- 2012**      **Research Fellowship, Jacob's Pillow Dance Festival**  
Granted a one-week, festival sponsored residency allowing full access to archives and performances. Research focused on percussive dance on Jacob's Pillow Dance Festival stages.
- 2012**      **Jacque and Dawn Lipson Award in the Performing Arts, The College at Brockport, SUNY**  
Awarded \$1250 to support a research trip to Mexico to participate in a series of cultural exchanges with Mexican folkloric dancers.

- 2012            **Monsaraut Award for Summer Study, The College at Brockport, SUNY**  
Awarded \$1250 to fund summer study with the Chicago Human Rhythm Project.
- 2011-2012    **Promoting Excellence in Diversity Grant, The College at Brockport, SUNY**  
Awarded \$1500 to fund residency with guest artist Zelma Badu-Younger at The College at Brockport.
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## Community Engagement and Other Teaching Experience, selected

- 2020-2021    **United States Postal Service**  
Consultant, "Tap Dance" stamp to be released in 2021
- 2016-2018    **BalletMet Dance Academy, Columbus, Ohio**  
Tap Dance Instructor
- 2016           **Children's Museum of Indianapolis**  
*Dance!* Exhibit Advisor
- 2015, 2016, 2017    **Ohio Dance Festival, Columbus, Ohio**  
Teaching Artist, Body Percussion
- 2016           **Ohio Folk Festival, Galloway, Ohio**  
Workshop Presenter, Appalachian Step Dance
- 2016           **In Motion: Movement Classes for Adults over 50, Columbus, Ohio**  
Teaching Artist, Body Percussion
- 2014           **Cranbrook Educational Community, Bloomfield Hills, Michigan**  
Artist-in-Residence, Body Percussion
- 2014           **Hathaway Brown School, Shaker Heights, Ohio**  
Brown Bag Series Guest Artist, Body Percussion
- 2014           **Kristi Faulkner Dance Intensive, Detroit, Michigan**  
Faculty
- 2013           **Estudio Palpando Danza, Santurce, Puerto Rico**  
Teaching Artist, Body Percussion
- 2010           **National Dance in Education Organization National Conference, Phoenix, Arizona**  
Teaching Assistant to Bill Evans
- 2008-2010    **Shoe2, *Rhythm in Shoes' Junior Company***  
Director
- 2001-2008    **Delphos St. John's High School, Delphos, Ohio**  
**Troy High School, Troy, Ohio**  
**Tippecanoe High School, Tipp City, Ohio**  
Show Choir Choreographer
- 2001-2006    **Ottawa-Glandorf High School, Ottawa, Ohio**  
Musical Director, Drama Club Advisor

- 2003-2005     **Tippecanoe High School, Tipp City, Ohio**  
**English, Speech, Drama, and Show Choir Teacher**
- 2003           **Troy High School, Troy, Ohio**  
**Musical Choreographer**
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## Administrative and Leadership Positions, selected

- 2019           **Dance/Hartwell, Department of Dance, The College at Brockport**  
Artistic Director
- 2016-2017     **Council of Student Affairs, The Ohio State University**  
Member, Council on Student Affairs  
Chair, Issues Subcommittee of the Council on Student Affairs
- 2016-2017     **Council of Graduate Students, The Ohio State University**  
Chair, Arts and Culture Committee
- 3/2016,  
2/2014         **American College Dance Festival, Northeast Region**  
**Theatre Technical Director, Hartwell Hall, The College at Brockport**
- 2012-2015     **Red Dirt Dance, Rochester, New York**  
Company Manager
- 2011-2012     **Department of Dance, The College at Brockport**  
Coordinator of Zelma Badu-Younger Residency
- 2011           **Jacob's Pillow Dance Festival**  
Artist and Event Services Summer Intern
- 2010-2013     **Department of Dance, The College at Brockport**  
Sankofa African Dance and Drum Ensemble Tour Manager
- 2010-2012     **Hartwell Dance Theater, Brockport, NY**  
**Hochstein Performance Hall, Rochester, NY**  
Stage Manager
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## Service, selected

- 2020           **Department of Dance, The College at Brockport**  
Member, Search Committee for Department Musician  
Member, Mission Statement Committee
- 2019           **Musical Theatre Workshop, University of North Carolina at Charlotte**  
Guest choreographer
- 2017           **Dance Studies Association Conference, The Ohio State University**  
Annual conference volunteer
- 2016-2017     **University Senate, The Ohio State University**  
Graduate Student Senator, representing the Arts

- 2013-2016**      **Council of Graduate Students, The Ohio State University**  
Delegate, Department of Dance  
Member, Arts and Culture Committee  
Member, Hayes Research Forum Committee  
Judge, Ray Travel Award  
Member, Graduate Compensation and Benefits Committee  
Member, Governmental Relations Committee  
Member, Commencement Speaker Selection Committee
- 2013-2014**      **Department of Dance, The Ohio State University**  
Undergraduate Studies Committee Student Representative
- 2012**            **The College at Brockport**  
Entertainment Coordinator for Special Events and Recreation Center Grand Opening
- 2011**            **Department of Dance, The College at Brockport**  
Assistant Curator for Concerts of Student Choreography